



<https://id.pinterest.com/pin/419749627775779963/>



## DESAIN INTERIOR

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### INTERIOR TETAP

Perencanaan secara komprehensif elemen pembentuk ruang. Bersifat tetap, tidak bergerak. Mencakup perencanaan denah, floor plan, ceiling plan, potongan, perspektif, detail, dan animasi.

### INTERIOR BERGERAK

Perencanaan desain bersifat tidak tetap dan dapat berpindah. Contohnya, desain furniture, desain produk.

### INTERIOR DEKORATIF

Perencanaan desain dapat bersifat dekoratif, menghias, mempercantik. Misalnya detail elemen.

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LINGKUP PERANCANGAN



DATA DAN LITERATUR



SURVEI EKSISTING



PERMASALAHAN & ANALISIS



PROGRAMMING



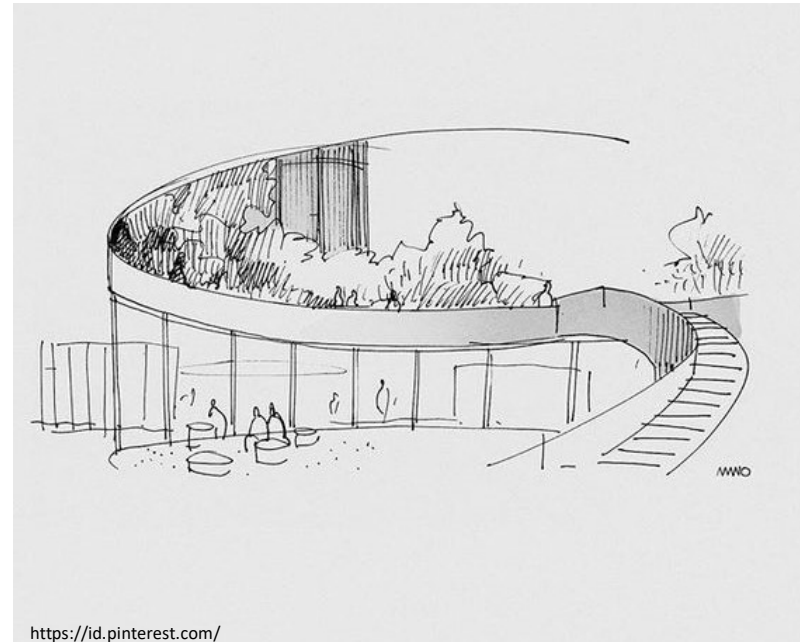
KONSEP DESAIN



SKEMATIK



GAMBAR PERANCANGAN



## PROSES DESAIN

Pada dasarnya memiliki pola yang hampir sama dengan perancangan arsitektur. Namun desain interior memiliki pola yang lebih detail dan rinci.

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## CLIENT

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Memahami profil dan kebutuhan klien (personal/ instansi) yang akan dibawa/menjadi karakter, identitas dan unsur desain. Sehingga desain nantinya dapat sesuai kebutuhan dan kenyamanan klien.

## KEBUTUHAN

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Memahami kebutuhan, aktivitas, furniture, karakter ruang (tema, warna, tekstur, suasana), tata kondisi ruang (Pencahayaannya, penghawaan, akustik), MEE, dll.



<https://id.pinterest.com/pin/543950461236010011/>

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Peka terhadap isu, fenomena dan trend desain.

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Memiliki dan memahami data lokasi yang akan dirancang. Seperti sejarah, konsep desain eksterior (arsitektur) yang diterapkan, aksesibilitas, kenyamanan thermal (pencahayaan, angin, kelembaban), vegetasi, view keluar-dalam.

---

Memahami terkait literatur tekstual terkait tren desain, standar ergonomi dan ruang, material, kenyamanan aksesibilitas, kebutuhan kelistrikan dan lainnya.

---

Mempelajari desain preseden dari karya sebelumnya yang memiliki kemiripan dengan ide desain yang akan dikembangkan. Poin- poin yang dipelajari seperti orientasi, aksesibilitas, kenyamanan, elemen, dan permasalahan desain.

PROSES DESAIN - DATA & LITERATUR



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# SURVEI EKSISTING

## DATA PRIMER

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Mencakup data-data yang ada di eksisting. Desainer mendapatkan data kondisi real di lapangan, elemen eksterior dan interior yang sudah ada, inventaris furniture yang sudah ada, permasalahan yang dihadapi dan kemungkinan akan dihadapi, dan lainnya.

## WAWANCARA

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Desainer mendapatkan data dari *owner* atau sampling calon pengguna. Data dapat diolah dari wawancara langsung maupun kuisisioner. Wawancara dengan owner secara personal dapat memberi input dan penyamaan visi-misi untuk mencapai hasil desain yang diharapkan.



<https://id.pinterest.com/pin/294704369358340143/>

# PERMASALAHAN & ANALISIS

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Memetakan permasalahan yang akan dan mungkin dihadapi. Permasalahan dirumuskan dari hasil survei lapangan. Menganalisis data dan hasil survei lapangan serta dialog literatur yang dimiliki. Setelah pemetaan masalah, dapat dilakukan Analisis berupa analisis denah, lingkungan, dan lainnya.



<https://id.pinterest.com/>

# KONSEP PERANCANGAN

Desainer menentukan tema perancangan sesuai dari histori proses sebelumnya. Konsep tata letak, bentuk, warna, material, sirkulasi, furniture, pencahayaan, metode konstruksi/pelaksanaan, dan lainnya.

PROSES DESAIN



# MOODBOARD

## scandinavo



MATERIALI + COLORI



SLOHERO



KLUM MONOCROMATICO



LUTA E RATTAN



VERDE NATURALE + TERRACOTTA

angolo soggiorno



cosy

angolo green



green



spazio ufficio

ingresso

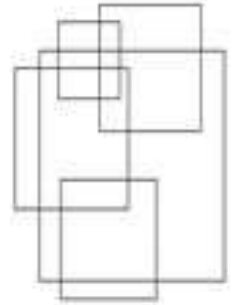


IDEE E ISPIRAZIONI





SCANDI



NATURE



<https://id.pinterest.com/>

Hj

# Ambiance

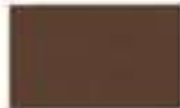
- RESSOURCANT -

- FEUTRE -

- ESSENTIEL -

- CHALEUREUX -

- INTEMPOREL -



<https://id.pinterest.com/>



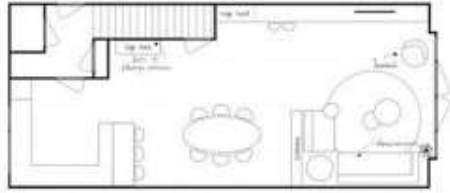


<https://id.pinterest.com/pin/391179917622838093/>

## DESAIN SKEMATIK

Menyajikan opsi atau alternatif desain yang akan diterapkan dan kelanjutan gambar kerja. Produk berupa lay-out/denah, tampak, perspektif, elemen dan furniture. Produk skematik tentu menjawab dan memiliki benang merah dengan proses sebelumnya.

PROSES DESAIN | RANCANGAN USULAN





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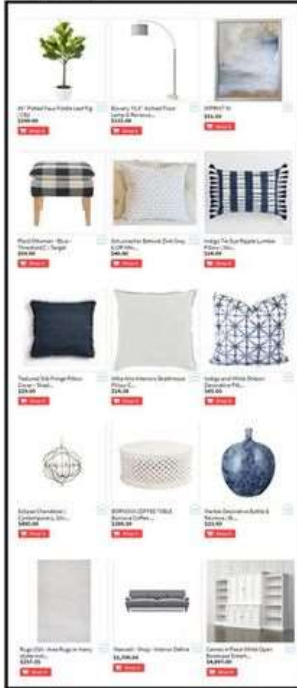




Product Mood Board



Shopping List



Floor Plan



Final Design Render



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UNH Art & Design Department Relocates To Downtown Historic Building by Naika Andre

### Precedent Studies

Precedence of Art and Design departments housing off the university's main grounds and relocating to a downtown area has been proven to be successful. Placing the department in a historic site will preserve the building, enhancing sustainability.

### Design Narrative

The concept for this project is to create a balance between private and public interaction within the space.

### Programming

### Sustainability

Potential Low-Costs & Points:  
 100% Sustainable Materials  
 100% Recycled Content  
 100% Energy Efficient  
 100% Water Efficient

### Building Preservation

These elements are important to retain because of their significance to the Museum. By retaining them in the new building we preserve their culture and their story here on.

### Historical Significance

The historic significance of the existing building is that it was formerly a historic temple. The museum has many symbols, icons for design and architecture. They have huge history in education and groundbreaking future.

### Materials & Materials

### Recycled Content

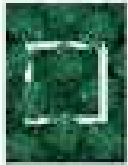
### Interior Design

### Gallery Public Space

### Water Front Space

### Gallery Public Space

### Concept Area, Private Space



QUADROS URBANARTS:  
SQUARE IN THE LEAVES 001  
MED. - 90x120 - R\$ 990,00



CONCRETO  
QUEIMADO



TXTA SIVINA  
COM AGALÉ



PAPEL DECOR  
GEOMETRICO TOMO  
R4 1987



TXTA SIVINA  
CHUVA DE VERÃO

QUADROS URBANARTS:  
SMAPPE RETRO - POR NATSUGO ONI  
MED. - 90x115 - R\$ 260,00

REALIZADO III - POR CLAUDIA ARAUJO  
MED. - 90x115 - R\$ 290,00

YOUR NATURE - POR BARROX  
MED. - 47,5x62,5 - R\$ 220,00



GRUPO CADERNA EXECUTIVA - COP  
CARPLICINO  
MED. H 88 L 60 P 60  
MOBLY - R\$ 690,00

MESA MANCHESTER - BANDEIRA  
MED. H 75 L 180 P 60  
MOBLY - R\$ 840,00

LAMPARINA PENDENTE MERTI  
MED. 148x14CM - PRETA  
OPPA - R\$ 142,00

LAMPARINA CARRY ON - PRETA  
MED. H 34 L 21 P 21  
TOKASTOK - R\$ 200,00

BALANCE PRETELIXIA - PRETA  
MED. 58x6x35  
TOKASTOK - R\$ 120,00

CONSTRUCTION MESA LATERAL  
MED. H 50 L 45 P 45 - PRETA  
TOKASTOK - R\$ 415,00

TAPETE BASCULHO - CADA  
MED. 100x115  
OPPA - R\$ 260,00

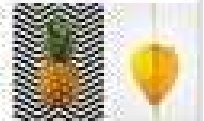
POLTRONA E PUFF COSTELA  
URUB CADA  
MED. H 81 - P 72 L 72  
SINCROSEGURA - R\$ 2.400,00



RU INDUSTRIAL  
CABELO PT  
TOKASTOK - R\$ 180,00



VRASO COM PLANTA  
TIPO COSTELA DE ADAS  
A DEPARA



VRASO EM SUORTE TWO  
JERICA A DEPARA



ESTANTE LIVREIRO  
INDUSTRIAL STARK  
MED. H 184 - L 72,5 P 30  
LONASAO - R\$ 268,00

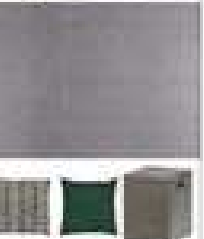
CONSTRUCCAO MESA LATERAL  
ALTA RED. 30  
MED. H 87 L 30 P 30  
TOKASTOK - R\$ 340,00

TAFETE ALBUQUERQUE  
MED. 150x200 - PRETO  
OPPA - R\$ 370,00

ALMOFADA GEM-CUTE  
MED. 40x45 -  
EMERALDA  
TOKASTOK - R\$ 60,00

ALMOFADA GRAFIC  
MED. 45x45 - PRETO  
TOKASTOK - R\$ 60,00

SOFA FIXO JOGAR - CADA  
MED. H 80 L 193 P 80  
RÉ DE SOFA - R\$1.360,00



BETON PURE - KONKRET  
MED. H 48 L 35 P 25  
TOKASTOK - R\$ 480,00

ALMOFADA COM FORTE  
REVISTA  
MED. H 25 L 44 P 21  
TOKASTOK - R\$ 220,00



01-Pav. Térreo - Layout - Revisão  
1 1:40



CASAQUADRADA

Arq. Roberta Barnett Zaghi  
Arq. Roberto Jardim Guilherme

Sala Maria Cláudia Giroto de Couto

Planta Layout - OPC REVISÃO 11.09.2017

Arq. Roberta Barnett Zaghi

04  
R04

<https://id.pinterest.com/>

**7** MOBILE FRANGO progettato da Olafur Eliasson  
Struttura in legno laccato  
bianco e lamiera nera

**8** LAMPADA  
della Tech Design  
modello Real Light  
SquarFit

**9** SEDIA  
della Vitra  
modello Eames  
colore Bianco



**10** PARTE LIBERALLY progettata da Olafur Eliasson

**11** DIVANO  
della S&B Italia  
modello Andy 12  
finitura color ANO

**12** SPILLO  
della Esterno  
modello Spillo  
colore Bianco

**13** LAMPADA DA TESSA  
della Foscarini  
modello Trezzi  
colore giallo-verde

**14** TENDA  
della Minka  
modello Sidney  
colore Grigio Chiaro

**15** PAVIMENTO ZONA FRANCO e SOGGIORNO  
Dipinta Parquet  
finitura Rovere naturale

**16** PAVIMENTO CUCINA  
Dipinta Parquet  
colore Grigio

**17** RIVESTIMENTO MOBILE FRANGO e VASCO MURANO  
Dipinta Laccato  
finitura Cerotto nero

**18** RIVESTIMENTO PARETE MOBILE FRANGO e PARETE LIBERALLY  
Dipinta Rovere  
colore Verde

**19** STENCIL MURANO  
bianco e colori vari

**1** PAVIMENTO ZONA FRANGO e SOGGIORNO  
Dipinta Parquet  
finitura Rovere naturale

**2** PAVIMENTO CUCINA  
Dipinta Parquet  
colore Grigio

**3** RIVESTIMENTO MOBILE FRANGO e VASCO MURANO  
Dipinta Laccato  
finitura Cerotto nero

**4** RIVESTIMENTO PARETE MOBILE FRANGO e PARETE LIBERALLY  
Dipinta Rovere  
colore Verde

**5** STENCIL MURANO  
bianco e colori vari

**6** DIVANO  
della S&B Italia  
modello Andy 12  
finitura color ANO

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Dipinta Rovere  
colore Verde

**19** STENCIL MURANO  
bianco e colori vari

### LES RÈGLES DE LA MAISON

**NE PAS SE PLAINDRE  
ÊTRE MALHEUREUX CHAQUE JOUR  
C'EST ÊTRE VIEUX LES AUTRES  
GARDER LA TÊTE HAUTE  
**RIRE BEAUCOUP**  
RÊTER MOUVRE  
POUVOIR ASSAYER  
ÊTRE EN LE PLAISIR A DRE  
NE JAMAIS DÉSOLÉ  
**TOUJOURS DIRE LA VÉRITÉ**  
ÊTRE RESPECTUEUX  
ÊTRE EN LE PLAISIR A DRE  
NE JAMAIS DÉSOLÉ  
**TOUJOURS DIRE LA VÉRITÉ**  
ÊTRE RESPECTUEUX**

# PRODUK AKHIR GAMBAR KERJA



VIEW FOR MORE



*Finitions meuble:*



*Descriptif:*

- Rangements: tout hauteur parre de cheminée.
- En partie basse: rangement cards)
- Grand espace bureau et ni intégrés. Intégration d'un pas
- En partie haute gauche: ran
- En partie haute droite: range niches ouvertes.

*Dimensions:*

- Profondeur bureau: 0,50 m
- Profondeur troiis partie bas
- Profondeur placards partie
- Profondeur colonne niches
- Profondeur meubles hauts: 0,26 m (partie droite)

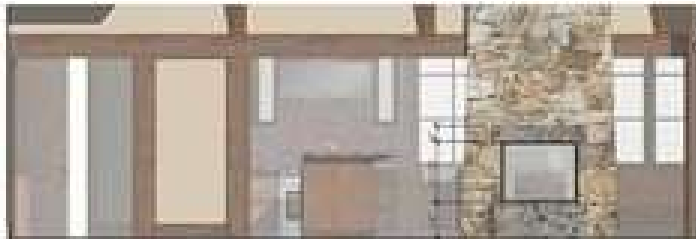
*Matériaux murs:*



Mempersiapkan gambar kerja dari hasil skematik desain. Gambar kerja standar seperti (1) denah, tampak, potongan, perspektif ruang (2) denah, tampak, potongan, perspektif detail furniture, (3) denah, tampak, potongan, perspektif elemen dekoratif. Gambar kerja pilihan seperti detail elemen khusus, serta animasi.

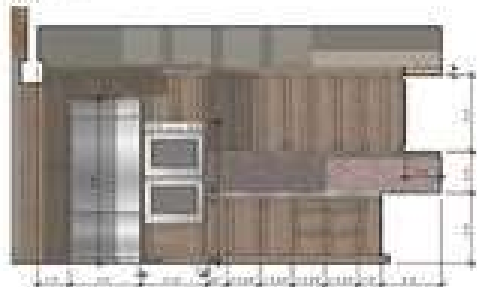
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si vérifier les cotations car appartement ancien.



010  
Elevation 200  
EAST

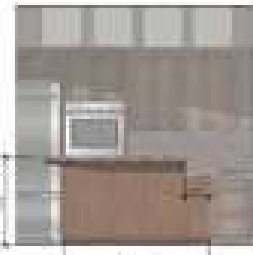
011  
Elevation 200  
WEST



012  
Elevation 100  
NORTH

013  
Elevation 100  
SOUTH

014  
Elevation 100  
WEST



015  
Elevation 100 Island  
NORTH

016  
Elevation 100 Island  
SOUTH

017  
Elevation 100 Island  
EAST

018  
Elevation 100 Island  
WEST



Architectural Firm Name  
1234 Main Street  
City, State, Zip  
Phone: (555) 123-4567  
Fax: (555) 987-6543



# Martis Camp Lot 364

Document Code  
01/14/2014  
Drawing Paper

Interior  
Elevations

## A5.1

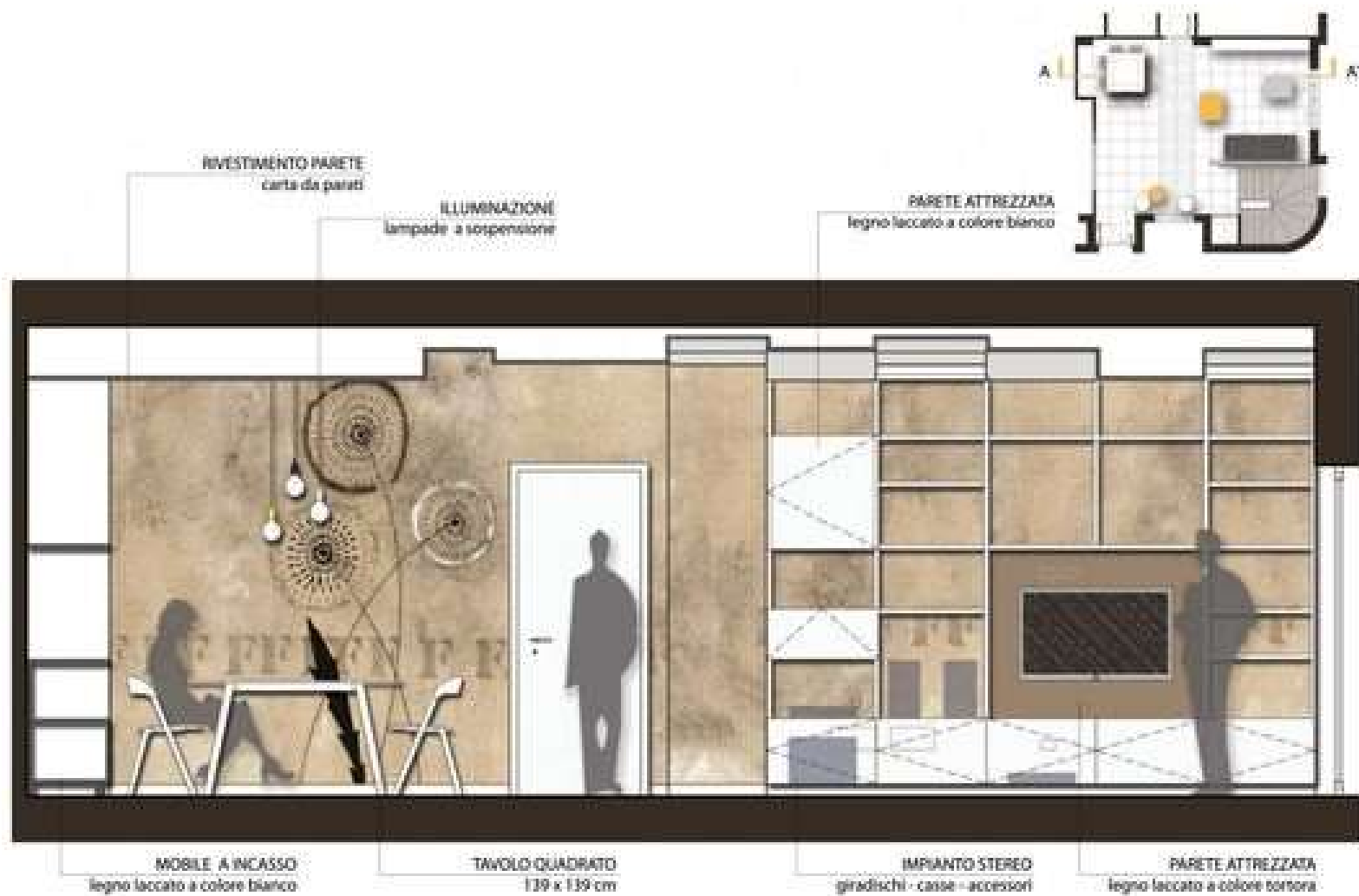


Robertson+Watt Design  
ARCHITECTS INTERIORS  
www.rwdesign.com.au



WALL	CEILING	FLOOR	DOOR	STAIR	SKY	GLASS	ROOF
White	White	Light Grey	White	White	Blue	White	White

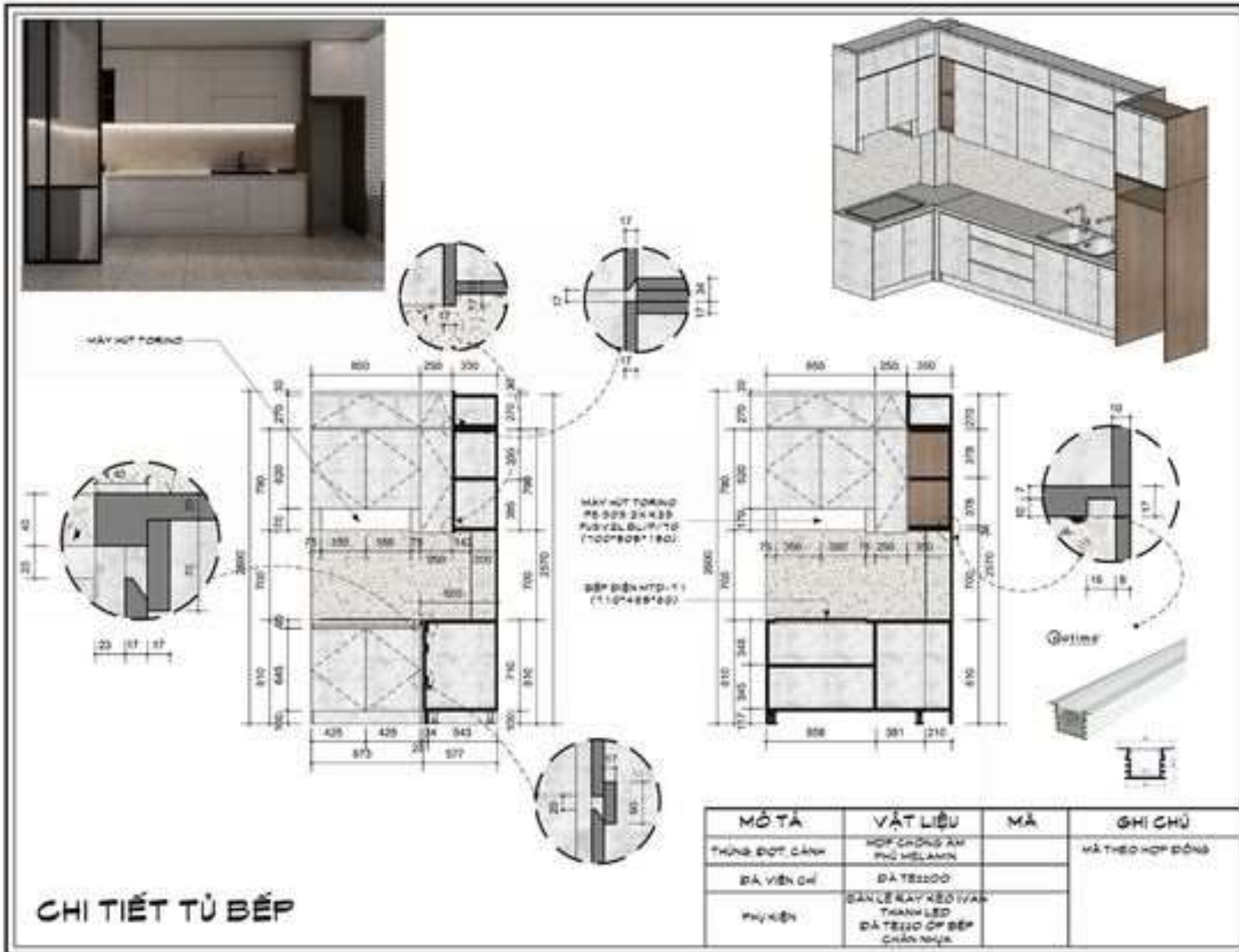
Interior Perspectives  
**A.09**



Project: Private Residence - Designer: arch Elena Foschi

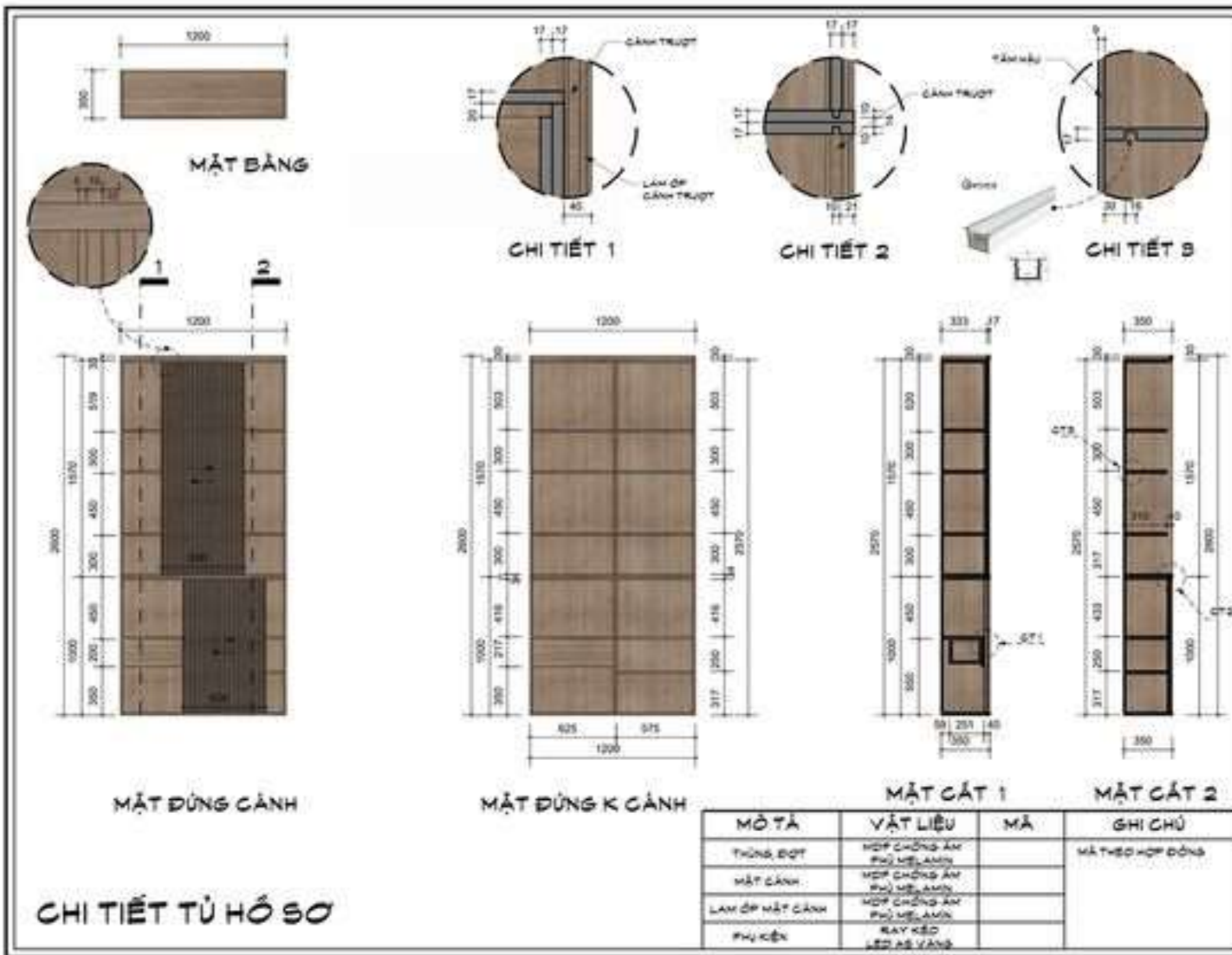
ZONA GIORNO - SEZIONE AA'

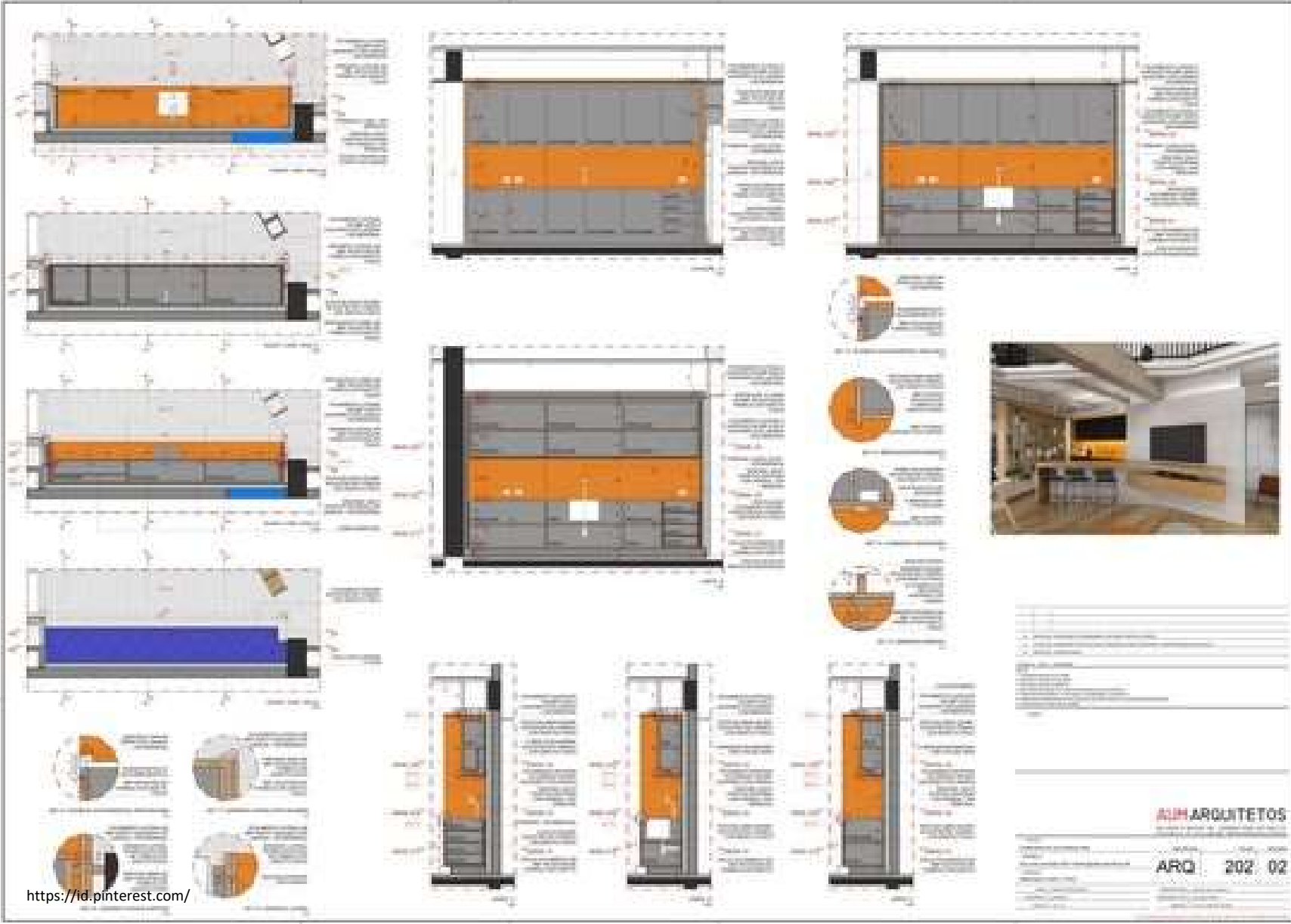
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**ALH ARQUITETOS**

ARQ 202 02



<https://id.pinterest.com/>



## PORTOFOLIO

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Menyiapkan portofolio hasil produk desain. Produk portofolio dapat berupa buku, katalog, poster, dan animasi karya. produk berisi rangkaian proses hingga hasil produk desain.

VIEW FOR MORE





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# Living Naturally 自然風格

Studio Adjective's Wilson Lee allows surrounding green hill views to permeate his design concept for a family's home in the New Territories

Studio Adjective 的設計師 Wilson Lee 為一個家庭設計位於新界的居所時，把附近的翠綠山景融入概念中

Text: Stephanie Leung  
Photo: Studio Adjective

It might be the city's reputation for being an urban jungle, there are still pockets of greenery nearby for those who want to be connected to nature as they go about their daily life. For one set of residents, that promise has become not just what they look for, but what they want to sustain. They wanted to sustain that lush greenery by bringing the nature into their home, and build a newly completed residential development in the New Territories near Shek O, Mill Stream. Studio Adjective's partner Wilson Lee knew the biggest team effort, and it was realizing that the couple needed to be in design the apartment in a different way.

"The best feature about the site is the view - the development is on a hill, and all the windows look out to greenery," explains Lee. "We wanted to 'highlight' the view with a neutral, natural material and color scheme." To achieve closely with his clients to ensure that they look at their new in-

terior, the design developed by the Mill Stream had to also blend new ideas. Wilson Lee noted that, this time to keep as much as possible to avoid unnecessary construction waste. For example, they kept the kitchen layout as it related to their purposes, as well as the bathroom. Lee only swapped the master bedroom for a smaller bedroom. They made two huge changes to the house: the bedrooms were converted into large master bedrooms, and the kitchen, food and main room were needed.

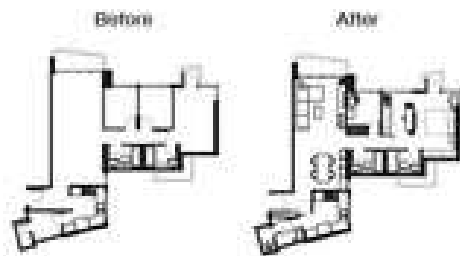
"The original layout was only done directly into the kitchen, it had this island area," recalls Lee. "The main room was an irregular shape, I suggested to my clients that it would be better to move the kitchen area and integrate into the main room." Lee said the new approach for every one with functional wooden slats that continue across the large minimalist glass, allowing natural light to flow between the kitchen and dining

room. The new dining table in the kitchen fits the space but doesn't sit as required. The thought about remaining was decided to a natural stone surface, oval forest seat, and look by coats and other accessories. "It is always a good idea to have a piece of art or a plant in a room when you come through the door," Lee says. "Therefore, the entry corridor was put back again."

The conversion dining and living room is shared by a corridor that leads to the bathroom. Lee said to walk to the living area with a natural finish and the dining room will still not be connected to the floor. The corner adjustment continues along the corridor, fully meeting it in the corner of the master bedroom. "Since the scheme was so simple, we don't need for a too slow process," Lee notes. "We suggested a white marble dining table and Tom Dixon pendant lamp, along with an integrated table's statement."

The large master bedroom was laid out so that one corner had views of a lake while the other side, view of water TV. "The master bedroom design takes a lot of discussion and the client want to design the bedroom when she enters the room for night," Lee recalls. "We designed the bed between the lake and land to be full height, and installed a TV on the side to bring the bed."

Lee also paid a great deal of attention to lighting the flat, with light brought behind the master bed, in the bedroom corridor and in key decorative pieces. Slats for family's dining, they added to have plenty of space to display photos. Lee added a minimalist wall behind the master bed so that they can make display and things perfectly over time. "All the floors are completed, including those living walls," says Lee. "This really opens new for nature dominates the flat."



「我們希望能夠把這一個新界的山景，融入這個設計中，讓這一個新界的山景，成為這個設計的一個重要元素。我們希望能夠把這一個新界的山景，融入這個設計中，讓這一個新界的山景，成為這個設計的一個重要元素。」

Wilson Lee 說：「我們希望能夠把這一個新界的山景，融入這個設計中，讓這一個新界的山景，成為這個設計的一個重要元素。」

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A R S 6 0 2 7



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WEEK 06

T H 2 0 2 0 / 2 0 2 1